

relevant to the study of comparative literature, e.g. Homosexuality in Literature, Western Influence and Modern Chinese Poetics, and other topics related to comparative literary study.

**ENG 3760 The Child and Literature (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course seeks to examine a wide variety of literature for and about children. It hopes to encourage students to identify and articulate currents of thought in the texts they encounter, to explore the manner of the expression, and to make comparisons where appropriate. Finally, and to a limited degree, the course also endeavours to locate its study within an educational context, regarding literature not only as literature but as a medium of instruction as well.

**ENG 3770 Literature and Film (3,3,0) (E)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course will allow students to examine critically the process of storytelling across different media. Emphasis will be put on the roles played by the narrator and the camera in shaping readers'/ audience's understanding. It will explore the inter-relationship between literature and film, and examine how the word and the image (re)present reality.

**ENG 3780 Great Novels in English (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course involves close analysis of selected novels in the English language, and considers the historical, social, political and/or philosophical contexts of the novels studied. The development of the novel is introduced and narrative techniques and theories considered.

**ENG 3820 Chinese-Western Literary Relations (3,3,0) (E)**

Prerequisite: ENG 2820 Comparative Literature: Theory and Methodology

This course provides a synoptic view of literature from a world perspective. The course will explore European and Chinese writers of several centuries. Their works will be analysed in terms of literary influence, borrowings, and adaptations. The course will also address the international appeal and significance of the readings.

**ENG 3830 Literature and Translation (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature and ENG 1190 Introduction to the Study of Language

The course focuses on the inter-relationship between literature and translation. Using literary texts in English and Chinese, the course addresses the differences between the two languages, the differences between the Chinese and Anglo-American cultures, and the role translation plays in cross-cultural studies. Readings will include poetry, drama, and fiction as well as critical essays.

**ENG 3850 Special Topic in Literature (3,3,0) (E)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or others as may be required depending upon the nature of the course offered

This course provides senior students with an opportunity to study and discuss selected topics of an advanced nature in literary and critical studies. The selected topic will be determined by the individual instructor and will focus on a disciplinary or interdisciplinary concern relevant to the study of literature, e.g. literature and art, new literatures in English, Asian American literature, postmodernism, and other issues related to literary study.

**ENG 3860 Styles and Structures (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature; or ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to theories and features of styles and structures of literary and non-literary texts characteristic of the English language in various periods. Selected texts representative of past and contemporary writers will be analysed from the perspective of style, structure and meaning.

**ENG 3870 American Literature (3,3,0) (E)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course aims to familiarize students with the historical causes of American literature, its major movements and specific qualities. The course concentrates on literature of the Americas and how it reflects American historical, geographical and cultural circumstances. It conveys the changes in thought and concerns of Americans through reading works of various periods and explores the changing ideological context of American writing and the emergence of new voices. It also seeks to develop some appreciation of the quality of American literature and its innovations.

**ENG 3920 Twentieth-Century Literature (3,3,0) (E)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

The course provides students with the opportunity to explore significant 20th-century works of fiction, including novels and/or collections of short stories. Students will be encouraged to consider literary works in context—in relation to a given author's wider canon and with regard to the work of his or her contemporaries. Particular emphasis will be placed on the political, social and theoretical underpinnings of texts under consideration, and students will be invited to draw comparisons between the content and contexts of such texts.

**ENG 3930 Twentieth-Century Poetry (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course introduces students to the new styles, courses and poetic imperatives that emerged in the 20th century. The course considers poets both as individual talents and as participants in poetic schools and movements. Selections may include English language poetry written anywhere in the world as well as some poetry in translation.

**ENG 3940 Shakespeare and His Contemporaries (3,3,0) (tbc)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
The course focuses on selected Elizabethan and Jacobean plays, and examines the evolution of ideas and writing in Shakespeare's age. Emphasis is placed on the theoretical, political and social background to practical movements in dramatic and other writing. The notion of the play as stage performance is important to the study of this course. It should be noted that while the focus of this course is likely to be theatre, due cognizance will be taken of other genres.

**ENG 3950 Creative Writing Workshop (3,3,0) (tbc)**

Prerequisite: ENG 2720 Creative Writing  
The course continues the work initiated in ENG 2720 Creative Writing. The major emphasis is on the workshop sessions in which students will discuss and write their own short stories, poems and plays. Students can choose to write on one or more than one genre. Through creative writing—a sincere expression of self—students will learn their basic urges. They will better understand themselves, others and their environment.

**ENG 3990 Special Topic in Western Critical Theory (3,3,0) (E)**

Prerequisite: ENG 2830 Western Critical Approaches to Literature

The aim of this course is to provide a rigorous study of a specific, influential area of modern literary theory. The analytical skills of the advanced student of literature will be sharpened further by an engagement with basic questions about literary practice through a particular theoretical perspective. The content of the course might vary from time to time, with the focus either upon a specific

theory (e.g. Psychoanalysis, Post-colonial Theory, or Feminism) or upon a particular writer in the English language, who has had a decisive influence in the development of critical theory.

**ENG 4710 Advanced Topic in Comparative Literature (3,3,0) (tbc)**

Prerequisite: Two Level III courses from the Stylistics and Comparative Literature Concentration

The selected topic will be determined by the individual instructor. The course will focus on interdisciplinary and cross-cultural concerns relevant to the study of comparative literature.

**ENG 4720 Advanced Topic in Literatures in English (3,3,0) (tbc)**

Prerequisite: ENG 2830 Western Critical Approaches to Literature, ENG 3850 Special Topic in Literature or ENG 3990 Special Topic in Western Critical Theory

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

**ENG 4730 Advanced Topic in Linguistics (3,3,0) (tbc)**

Prerequisite: Two Level III courses from the Language in Depth Concentration

This course will introduce students to a specialty or issue in linguistics. The selected topic will focus on either a branch of linguistics (e.g. Discourse Studies, Language Acquisition, Sociolinguistics) or an issue (e.g. Contrastive Grammar of Chinese and English, Gendered Discourse). Regardless of the specialty or issue selected, students will be encouraged to be critical of alternative approaches, and to analyse authentic data using different theoretical frameworks.

**ENG 4740 Advanced Topic in Language Studies (3,3,0) (tbc)**

Prerequisite: Any course(s) which the lecturer may designate  
This course allows students to study a selected theme or issue in language studies at an advanced level. Students will examine the strengths and weakness of different paradigms in studying the chosen topic and evaluate the various methodologies in handling the topic based on their advanced knowledge of the concepts and principles pertaining to the chosen theme or issue.

**ENG 7010 Required Readings for Translation Studies (3,0,0)**

The supervisor and the student will be required to work out a reading list to cover the areas of translation pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7020 Required Readings for Comparative Literature Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of comparative literature pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7030 Required Readings for Literature Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of literature pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7040 Required Readings for Language Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of comparative linguistics pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7210 English Grammar and Meaning (3,3,0)**

This course deals with the grammatical system, the lexical system and the semantic system of English.

**ENG 7220 Sounds and Words in English (3,3,0)**

This course focuses on morphological structures and phonological structures of English words, phrases and sentences.

**ENG 7230 Language, Culture and Society (3,3,0)**

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics.

**ENG 7240 Narrative Art (3,3,0)**

This course introduces students to different genres of literature and children's literature. It develops students' ability to appreciate various language arts in English, including fiction and non-fiction, poetry and verse speaking, plays and dramatic activities, the mass media, movies, hypertexts and hypermedia.

**ENG 7250 Discourse Analysis (3,3,0)**

This course introduces students to a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, as well as analysis of text cohesion and generic structure.

**ENG 7260 Language Acquisition and Language Learning (3,3,0)**

This course studies both first and second language acquisition. Factors affecting language learning such as cognitive development, age, gender, individual differences and theoretical issues in second language acquisition will be examined with special reference to bilingual education in Hong Kong.

**ENG 7310 Literary Theory (3,3,0)**

This course explores several topics in the history of literary criticism and critical theory. These include, among others, interpretation; canon formation; ideology; class, race, gender, and sexuality; discourse; hegemony; signification; and performativity. We will read key texts from every period in the Western canon, concluding with New Historicism and trauma theory.

**ENG 7320 Global Modernisms (3,3,0)**

In acknowledgement of the broad plurality of modern experience, and of the literatures in English depicting it, the course will explore the broad canon of modern literature as constructed comparatively across diverse linguistic, cultural and national contexts. The course will search for a broader rendering of "Modernist" culture, embracing old and new and ranging across the arts and media.

**ENG 7330 Graduate Research Seminar (3,3,0)**

This course is designed to engage students in critical discussions about aspects of literature from a world perspective. Students will examine major issues and concepts pertaining to the study of world literature and/or comparative literature with reference to selected literary texts. The relationship between literature and culture will be emphasized and different perspectives will be adopted for reading and interpreting world literature. Specific topics may vary from year to year.

**ENG 7340 World Literatures in Modern Times (3,3,0)**

This course seeks to understand world literature not as a collection of national literatures created in different linguistic and cultural locations, but as instances of human imagination firmly secured in and actively engaged with the processes of the world. Reading a selection of texts, fictional and critical, we will discuss the concept and practice of world literature—its genealogy and vision, as well as its idealism, politics, and limitations—in close relation to historical forms and forces of globalization. Themes followed in this course may include: worldliness, philology, national literature and cultural imperialism, canonization and institutionalization, translation and its limits, world literature and global modernity, the futures of humanism.